

steffan wachholtz
2703 west college avenue
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DESIGN STATEMENT

My artistic goal is to demonstrate by example how REDESIGN can provide new use for an otherwise discarded object. I encourage REDESIGN over simply recycling. There is an inherent loss of technology and energy associated with converting used and surplus goods back into raw materials for remanufacturing. In many instances, the energy required for recycling coupled with the loss of energy and technology associated with the original object results in a net loss in energy and resources. Yet, through artful rearrangement, modification, and augmentation we can keep the original object substantially in tact while still finding new life, beauty and vitality in its use.

PROFESSIONAL EXPERIENCE

- 2004 - Present Wachholtz Designs; Spokane, WA. ~ Owner/Designer
- 2001 - Present Falkenstein Foundation; Long Beach, CA ~ Board Member
- 1998 - 2002 Wachholtz "Artist in Residence;" Venice, CA. ~ Owner/Designer/Fabricator
- 1998 - 2000 Claire Falkenstein Foundation; Long Beach, CA ~ Founder and President
- 1993 - 1998 Wachholtz & Kevorkian Design; Venice, CA. ~ Owner/Designer/Fabricator
- 1991 - 1992 University of California at Los Angeles Fine Arts Council ~ President
- 1991 U.S. Department of Information; Ecuador ~ Industrial Design Expert
- 1989 - 1992 UCLA Design Department ~ Teaching Associate
- 1989 - 1990 UCLA School of Fine Arts Executive Committee ~ Member
- 1987 - 1988 Van Luit Showroom, Pacific Design Center; Los Angeles, CA
- 1985 - 1987 Bell Street Studio; Seattle, WA ~ Owner/Designer/Fabricator
- American Society of Interior Design Industrial Foundation ~ Member
- 1981 - 1984 American Telephone & Telegraph; Seattle, WA ~ Customer Service Rep.
- 1977 - 1980 Filippello Antiques; San Francisco, CA ~ Designer/Sales Associate
- 1974 - 1976 Irv's Antiques/Anita's Thai Silks; Spokane, WA ~ Owner/Buyer

PUBLICATIONS

- Nov. 1992 *L.A. Architect*
- Oct. 1988 "Tri Synergy II" by Charles D. Gandy, *Designer's West Magazine*
- Nov. 1987 "Northwest Living" by Fred Albert, *The Seattle Times-Post Intelligencer*
- June 1987 "Functional Art/20th Century Furniture" by Paul Soriono, *International Guide Magazine*
- Mar. 1987 "Modern Furniture for Condo Living" by Cyndey Gillis, *Market Times*
- Nov. 1986 "Interiors" by Alison Grable, *International Appeal Magazine*

AWARDS & DISTINCTIONS

- 1992 University of California at Los Angeles Art Council Award
- 1991 & 1992 Anna Bing Arnold Scholarship
- 1988 American Society of Interior Design International Product Design Award
- Resources Council Product Design Award (ROSCOE)
- 1987 Washington State Artist Trust Fellowship Finalist

Major museum, solo and group exhibitions and education follow on second page.

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WACHHOLTZ
interiors & product
design

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MUSEUM SHOWS

- 1988 "Functional Art Forms," Cheney Cowles Museum ~ Spokane, WA
- 1986 "Artwork/Working Art," Bellevue Art Museum ~ Bellevue, WA

SOLO EXHIBITIONS

- 1999 "-objects (+/-) OBJECT" Cruz LA Gallery ~ Venice, CA
- 1993 - 1998 Wachholtz and Kevorkian Design ~ Venice, CA
- 1992 UCLA Graduate School of Architecture and Urban Planning ~ Los Angeles, CA
- 1988 "Furniture Inspirations," American Institute of Architects ~ Seattle, WA
- 1987 - 1988 Van Luit Showroom, Pacific Design Center ~ Los Angeles, CA
- 1986 "Furniture One," Burke Building ~ Seattle, WA

GROUP SHOWS

- 2001 Rosenthal's Juvenile Diabetes Research Foundation Auction ~ San Mateo, CA
- 1996 ABSOLUT "Best of L.A.," Universal Studios ~ Universal City, CA
- ABSOLUT "Out of This World" Internet Web Cast ~ Venice, CA
- 1995 "New Works," Half Dozen Rose Gallery ~ Venice, CA
- 1994 "Prototype," Prototype Gallery ~ La Jolla, CA
- 1994 "Table/Lamp + Chair" ~ Portland, OR
- 1993 "Southern California Objective" ~ Los Angeles, CA
- 1993 "M.F.A. Thesis Exhibition," Wight Gallery ~ Los Angeles, CA
- 1993 "Functional Art/Working Art," Momentum Gallery ~ Spokane, WA
- 1988 "Tri Synergy," Pacific Design Center Lobby ~ Los Angeles, CA
- "Functional Forms: Contemporary Furniture," Foster/White Gallery ~ Seattle, WA
- "New Furniture," Hundred Waters Gallery ~ Seattle, WA
- "Sandpiper Design House" ~ Palos Verdes, CA
- 1987 "Architectural Inspirations," American Institute of Architects ~ Seattle, WA

EDUCATION & DEGREES

- 1992 Masters of Fine Arts in Design ~ University of California at Los Angeles
- 1980 Bachelors of Fine Arts ~ Fort Wright College of the Holy Names
- 1973 Associate of Arts Degree ~ Spokane Falls Community College

INTERNATIONAL STUDIES

- 1976 Italian Studies; Rome; Italy ~ Loyola University Study Abroad Program
- Ancient Greek Civilization; Athens, Greece ~ American Institute for Foreign Studies

REFERENCES

Available upon request

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REFERENCES

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